SYNTHETIC EXAMPLE / 排版演示

ACROSS THE ... [2]

CALL SHEET

Phone: Alex Chen · 555-0100 (example)

Producer:
Director: **Junze Cai**
1st AD: **Jamie Lee · 555-01 ... [1]**
Associate Producer:
UPM:

See individual call times on back

07:00

Set medic:

DATE: **Saturday, Nov 7, 2026**

DAY: 3 / 5 BREAKFAST:
SHOOTING CALL: **08:00**
1st MEAL: **13:00**
2nd MEAL:
WRAP: **18:30**

Weather: Overcast / 多云 · 8-14°C

America/New_York

Current Script Version:
Current Schedule Version: DRAFT 02

Sunrise: 06:34 • Sunset: 16:45

Keep stairways clear. Closed-toe shoes required. / 保持楼梯通畅。

Scenes	Sets & Descriptions	Cast	D/N - SD	Pages	Locations/Notes
03-1	SC 03 Window conversation / 窗边对话 ... [3]				Location A / 公寓内景 100 Example Street, Brooklyn, NY (fictional)
03-2	SC 03 Reverse angle / 反打 ... [4]				
	Crew arrival / 剧组集合 07:00 - 07:45 ... [5]	All crew			
	Interior dialogue / 室内对话 08:00 - 08:45 ... [7]	Lin, Chen			
COMPANY MOVE					
All Schedules Subject to Change		**Total Script Pages =**			

ID	Cast	Character	Status	Pickup	Arrive	Block	MU/Ward	Set	Remarks
1	Lin / 林	Character 1			06:30		M 06:4 ... [9]	07:45	555-0102 ... [10]
2	Chen / 陈	Character 2			06:30		M 06: ... [11]	07:45	555-0103 ... [12]

BACKGROUND & ATMOSPHERE

#	Description	Report	Set call	Scenes
	= Total Extras			

SPECIAL INSTRUCTIONS

SET DRESSING:
PROPS:
MAKEUP/HAIR:
WARDROBE:
SFX:
CAMERA:
GRIP/ELECTRIC:
SOUND:
LOCATION:
VEHICLES:
STUNTS:
ANIMALS:

Advance Schedule

Scenes	Sets & Descriptions	Cast	D/N - SD	Pages	Locations/Notes

1st AD: Jamie Lee · 555-0101 (example)

Producer:

Day 3 / 5

ACROSS THE ... [2]

Saturday, November 7, 2026

Crew Call **07:00**

#	PRODUCTION		CALL
1	Director / 导演	Example crew / 演示人员	07:00
1	1st AD / 副导演	Example crew / 演示人员	07:00

#	PRODUCTION OFFICE		CALL

#	ACCOUNTING		CALL

#	SCRIPT		CALL

#	CAMERA		CALL
1	DP / 摄影指导	Example crew / 演示人员	07:00
1	1st AC / 摄影助理	Example crew / 演示人员	07:00

#	G&E		CALL
1	Gaffer / 灯光	Example crew / 演示人员	07:00

#	SOUND		CALL
1	Sound / 录音	Example crew / 演示人员	07:00

#	ART DEPARTMENT	CALL

#	SPECIAL EFFECTS	CALL

#	MAKEUP/HAIR	CALL

#	WARDROBE	CALL

#	LOCATIONS	CALL

#	CASTING	CALL

#	CATERING	CALL
	Breakfasts	
	BG	
	TOTAL BREAKFASTS SERVED ON-SET	
	1st Meals	13:00
	BG	
	TOTAL 1ST MEALS SERVED ON-SET	
	2nd Meals	
	BG	
	TOTAL 2ND MEALS SERVED ON-SET	

HOSPITAL	POLICE	FIRE
Not set / 待填写		

WALKIE CHANNELS	REMINDERS
	Keep stairways clear. Closed-toe shoes required. / 保持楼梯通畅。

Hospital Address

Hospital information not verified / 医院信息待核实

Quote of the Day:

CALL SHEET · SUPPLEMENT

[1] Production contacts

Jamie Lee · 555-0101 (example)

[2] Production title

ACROSS THE STREET / 对面

[3] Schedule 1

SC 03
Window conversation / 窗边对话
08:00 - 08:30
Lin waits by the window. Chen enters. / 林在窗边等候，陈走进房间。

[4] Schedule 2

SC 03
Reverse angle / 反打
09:00 - 09:30
Lin waits by the window. Chen enters. / 林在窗边等候，陈走进房间。

[5] Schedule 3

Crew arrival / 剧组集合
07:00 - 07:45
45 min

[6] Schedule location 3

Location A / 公寓内景 · 100 Example Street, Brooklyn, NY (fictional)

[7] Schedule 4

Interior dialogue / 室内对话
08:00 - 08:45
45 min

[8] Schedule location 4

Location A / 公寓内景 · 100 Example Street, Brooklyn, NY (fictional)

[9] Cast 1 · MU/Ward

M 06:45 / W 07:10

[10] Cast 1 · Remarks

555-0102
cast1@example.invalid
Example note / 示例备注

[11] Cast 2 · MU/Ward

M 06:45 / W 07:10

[12] Cast 2 · Remarks

555-0103
cast2@example.invalid
Example note / 示例备注

[13] Crew #1 · Contact / remarks

555-0100
crew@example.invalid
Contact before arrival / 到场前联系

CALL SHEET · SUPPLEMENT

[14] Crew #2 · Contact / remarks

555-0100
crew@example.invalid
Contact before arrival / 到场前联系

[15] Crew #3 · Contact / remarks

555-0100
crew@example.invalid
Contact before arrival / 到场前联系

[16] Crew #4 · Contact / remarks

555-0100
crew@example.invalid
Contact before arrival / 到场前联系

[17] Crew #6 · Contact / remarks

555-0100
crew@example.invalid
Contact before arrival / 到场前联系

[18] Crew #5 · Contact / remarks

555-0100
crew@example.invalid
Contact before arrival / 到场前联系

[19] Parking & access

Crew parking at the designated lot. Keep the entrance clear.